

“Artem Yasynskyy is one of the most captivating pianists of his generation, particularly for his fusion of his acclaimed interpretations of classical works with improvisation,” wrote the blog *klassik-begeistert* about the Ukrainian-German pianist. [Interview Part I](#) | [Interview Part II](#)

As a classical pianist, he is a gold medalist at the Cincinnati World Piano Competition and a prizewinner at numerous prestigious international competitions, including the Sydney International Piano Competition, the Honens International Piano Competition (Canada), the Sendai International Music Competition (Japan), the Gina Bachauer International Piano Competition (USA), and the Top of the World Competition (Norway), among others.

Artem Yasynskyy has performed with Orchestras like Cincinnati Symphony Orchestra, the Calgary Philharmonic Orchestra, the National Orchestra of Ukraine, the Kharkiv Philharmonic Orchestra, the Sinfonietta Cracovia, the Kodály Philharmonic Orchestra, the Koszalin Philharmonic Orchestra, the Sendai Philharmonic Orchestra, the Karelia Philharmonic Orchestra, etc.

Regularly he appears at festivals such as the Salzburg Festival, Chopin festivals throughout Europe, the Bard Music Festival New York, and many others worldwide. He has also performed at leading concert venues such as Carnegie Hall New York, Elbphilharmonie Hamburg and others.

His discography includes solo recordings featuring works by Scarlatti and Josef Hofmann, released on the Naxos and Grand Piano (Naxos) labels. An essential aspect of Artem Yasynskyy’s artistic identity is his profound commitment to chamber music. This is reflected in his collaborations with Maddalena Del Gobbo and the Lyatoshynsky Trio, with whom he has made recordings for prestigious labels including Pentatone and Supreme.

[Album Scarlatti](#) | [Album Hofmann](#) | [Album with Maddalena del Gobbo](#) | [The Golden Age of Pianist-Composers](#) | [Rarities of Piano Music](#) | [Grand Piano – The Key Collection](#)

Upcoming: Works by Gabriel Prokofiev and Ukrainian music with his Lyatoshynsky Trio

Artem Yasynskyy has served as a jury member and given masterclasses worldwide. He currently teaches piano at the university of Bremen. He has previously held professorships at the universities of Trieste and Bremen and served as a Senior Lecturer at the University of Graz.

Languages: English, German, Italian, Russian, Ukrainian